Vingt Etudes chantantes.

Twenty Studies on the Singing touch.

Le Ruisseau.

(The Brook)

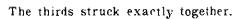
Edited and fingered by Louis Oesterie.

Softly, legato and very evenly throughout.





Scherzetto.







Souvenir de l'exilé. Recollections of the Exile.

Play the melody singingly and very expressively.





XIII. Matines. Matins.

The melody well sustained.





Bonheur rêve. Dream of Happiness.

The melody very legato; the accompaniment staccato throughout.





Tarentelle.

With loose wrist.





15816

XIV. Simple histoire. A Simple Story.

Very gracefully and naïvely.









Esprit et légèreté. (Spirited and lively.) Lively and light execution.





Sept heures.







L'Élégante. (Elegance.)

Delicate execution; the accents not too strong.





Le Crescendo. (Crescendo.)

The crescendo well graduated; the staccato always from the wrist.







- *) Louder than on the same beat of previous measures.**) Softer than on the same beat of the previous measures.





Inquiétude. (Unrest.)

The melody strongly accented.













Hésitation. (Hesitation.)





Nuit mystérieuse. (Mysterious Night.)

Soft, calm and legato.





Riant Réveil. (Joyous Awakening.)

Execution legate and lively.





Extension et Vélocité. (Finger-extension and Velocity.)

Play the broken chords in the bass in an even and brilliant legato.





